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Take Me Back to New York Town

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

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TAKE ME BACK TO NEW-YORK TOWN



GENE BUCK

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
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LILLIAN DOREEN



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1907

TAKE

Try this over on your Piano.
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'f'. The introduction ends with a 'poco a poco rall.' marking.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'a tempo' and the dynamics are 'p a tempo'.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'a tempo' and the dynamics are 'p a tempo'.

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"Take Me Back To New York Town."

3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one sharp (F#). The first system of piano music is marked *mf* and *f*. The vocal parts enter in the second system, with two lines of lyrics. The piano accompaniment continues with a *p* marking. The lyrics are as follows:

1. Two friends from old New York town, Met in a
 2. Sing of the beau-ti-ful Rhine, Say that it

for-eign land, One sang the prais-es of
 beats the band, Just take a trip up old

gay Par-ee, And the strand, Lon-don grand;
 Hud-son bay, Aint it grand, Yan-kee land;

Soft - ly the oth - er re - plied, "I know a
Rave of the sights o'er the sea, Eng - land and

place too," he sighed, "And though I roam, it is
old Ger - man - y, Give me Broad - way, where it's

my home sweet home, Un - cle Sam my's pride"
gay, night and day, That's the place for me.

CHORUS.

Take me back to New York town, New York town, New York town,

p = f

Take me back &c. - 3

There's where I long to be, _____ With the friends so dear to

me, _____ Con - ey Is - land down the bay, And the

lights of old Broad-way, Her - ald square I don't care an - y

where New York town, take me there. _____ there. _____

1. _____ 2. _____

Take me back &c. - 3

TELLER, SONS & DORNER, NEW-YORK.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and a gradual decrescendo marked "poco a poco rall. e dim." The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou - ise, be - neath the same old trees; Come to me my heart is pin - ing, Meet me when the stars are shin - ing, In the ev' - ning by the moon - light, dear Lou ise." The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines in both the right and left hands.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.